

## \*akwā music 01

### ARTIST

Johannes Klingebiel &  
Julian Stetter

### TITLE

Galera EP

### TRACKS

01 Turquoise, 5:46min  
02 Axel, 8:05min

### MEDIUM

Digital

### CAT-NO

AKWA01

### STYLE

Electronica, Leftfield, House

### COVER ARTWORK

Mary Herbert, *At the Centre*, 2021  
(available as printed edition)

### GLOBAL RELEASE

Friday, 29 January 2021

### PREVIEW ON SOUNDCLOUD

<https://soundcloud.com/planet-akwa/sets/akwa01-johannes-klingebiel-julian-stetter-galera-ep>

### BUY & STREAMING LINK

<https://www.gate.fm/FTFZy9DSW>

### PRESS PACKAGE

<http://planet-akwa.com/files/content/Press/AKWA01-JK-JS-Galera-EP-Mary-Herbert-Press.zip>

### LICENSING & CONTACT

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### PLANET AKWA

\*akwā produces, publishes  
and promotes new music and  
visual works.

### BANDCAMP

[planetakwa.bandcamp.com](http://planetakwa.bandcamp.com)

### SOUNDCLOUD

[soundcloud.com/planet-akwa](https://soundcloud.com/planet-akwa)

### INSTAGRAM

@planetakwa

### EMAIL

[info@planet-akwa.com](mailto:info@planet-akwa.com)

### EVERYTHING

[planet-akwa.com](http://planet-akwa.com)



Johannes Klingebiel & Julian Stetter

### Galera EP

In February 2020, DJs, Producers and friends Johannes Klingebiel & Julian Stetter were invited to spend a month as artists in residence at Galera, a cultural centre in the heart of Mexico City. Whilst playing at festivals and clubs around the country, they spent time collaborating on new productions making full use of the centre's well equipped studios.

'Galera EP' pays homage to an eclectic focal point of music, culture and community. The release's broad experimental reach and melancholic subtleties take influence from underground dance music, with a certain irregularity (all signals were recorded and tweaked in real time) building into the vivid and warm sound of the EP.

Cover artwork by London-based artist Mary Herbert. *At the Centre* pays tribute to the EP's production and sound, continuing the artist's 'exploration of memory and sensation' which shift 'between the recognised and the unknown'.

A limited printed edition will available from 29 January via our website and Bandcamp page.